

8.0 RECOMMENDATIONS FOR FUTURE STUDY

A surface finishes study was planned as part of the current effort. However, it could not be completed within the time allotted for preparation of this report. It will be completed along with laboratory analysis of adobe and mortar samples in the next fiscal year supported by \$7500 in the design budget.

8.1 SURFACE FINISHES STUDY

A study to determine the appropriate paint colors for the building and document the existing sequences of paint colors is necessary before the building is re-painted.

8.2 INTERPRETIVE AND FURNISHING PLAN

Before the building can be re-wired and perhaps heated, it is necessary to prepare an interpretive plan that will identify the locations of all wall sconces, outlets, and overhead lighting. Some rooms may have period replicated lighting such as tin wall sconces with electric candles or electrical oil lamps with reflector sconces, while others may have contemporary museum lighting concealed behind floor joists for example.

8.3 ADA PLAN

As part of the restoration phase planning, an access plan should be prepared. Access to the first floor is not expected to present much of a problem because the doors are unusually wide and the thresholds can be easily modified. When the adobe pavement is removed and replaced with a wooden board walk, it can be ramped at the north end near the closest parking. Access to the second floor is more problematic and may involve similar measures as contemplated for the Stevenson House in Monterey beginning with an interactive video station in Room 104. An elevator or lift could be provided to the second floor at the south end of the building, but would be potentially intrusive and destructive of historic fabric as well as aesthetically unappealing. However, it may be necessary so that school groups can participate in folk dancing in the fandango room.

8.4 FIRE MARTIAL - EXITING REQUIREMENTS

The State Fire Martial requires that there be two staircases from the second floor for legal utilization of that space. The Internal staircase is not historic though the design is quasi historic. An Interior staircase should be retained in the current location though redesigned and rebuilt. Our recommendation is that the stair be redesigned in a contemporary style compatible with the building but not imitative of historic styles.

8.5 LANDSCAPE AND PARKING PLAN

As part of the restoration phase planning, provision for parking, fencing, and well housing will be required. Since the park is rustic and rural, it is our thinking that the parking area need not be paved and striped, but casually defined. Some tree removal may be necessary and it may be desirable to move or eliminate the 1970s adobe pump house shed to facilitate school buses. The Monterey Cypress trees have been identified as a threat to the building by Arbor Arts arborists and they will need to be topped, trimmed, or eliminated.

Because of the loss of landscape integrity over the years, it is not possible to restore the rancho landscape, however, the rural character is preserved. The formal aspects (path design) of the Thomas Church designed rear garden are documented photographically and can be interpreted graphically without physical restoration. The change of use from a private country retreat where no large scale entertaining was done to a public one necessitates some modifications. The low adobe wall at the front for example, once defined a "front yard;" it is no longer appropriate.